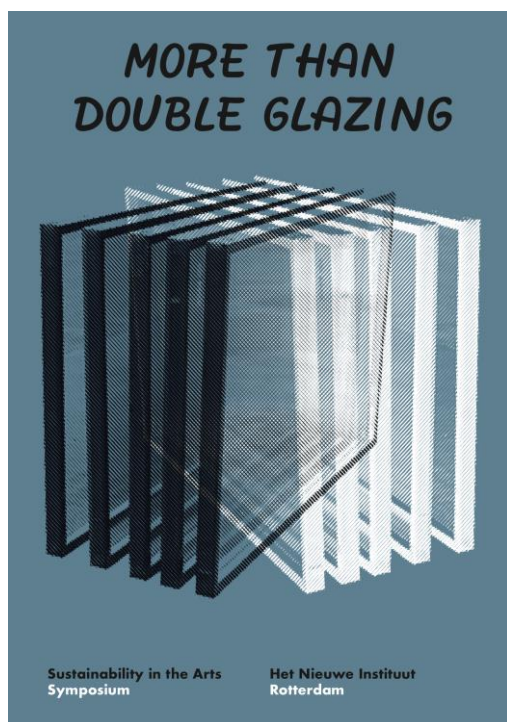


GALA GREEN ART LAB ALLIANCE

# VAN EYCK

*GALA Symposium: More than double glazing. Sustainability in the arts.  
Het Nieuwe Instituut, Rotterdam, NL  
11 December 2014*



## Van Eyck at Het Nieuwe Instituut Rotterdam: Symposium Sustainability in the Arts

Ecological awareness and commitment to sustainability are major societal issues, but in the art world they seem to be playing only a minor part. The symposium **MORE THAN DOUBLE GLAZING** gathers inspiring speakers from across the world who are considering the question of what stance the art world could take on the ever-growing public appeal for sustainable conduct. Catching art projects and institutional good practices will shed light on the innovative power of sustainability and expand on the latest opportunities and openings that come with thinking ecologically. The question further arises as to how these insights and attitudes will be applied in new policies.



This project has been realized with funding from the EU Culture Programme 2007-

The symposium MORE THAN DOUBLE GLAZING is taking place on 11 December from 13:00-17:00 at Het Nieuwe Instituut in Rotterdam as part of the exhibition **The New Material Award** that is showing work by the nominees of the eponymous prize.

The full programme will be available online as of 20 November. Speakers include Alison Tickell, director of **Julie's Bicycle**, David Buckland, director of **Cape Farewell**, Ian Rimington, expert environmental sustainability **Arts Council England**, Guy Gypens, artistic director of the **Kaaitheater** Brussels, Harmen van der Hoek, producer Nature and Culture of **Leeuwarden European Capital of Culture 2018**, among others. **Arne Hendriks**, **Yeb Wiersma** and **Miek Zwamborn** are giving artists' presentations. Moderator is **Tracy Metz**.

The symposium MORE THAN DOUBLE GLAZING is organised within the larger framework of the European **Green Art Lab Alliance** (GALA) project, an international project network that has sustainability as central theme. Van Eyck is a partner in GALA.

As follow-up to the symposium and output of its involvement in the GALA project Van Eyck is setting up a sustainability lab that is dealing with issues of ecological management, the use and reorganisation of the built environment, which is called Jacques P. Thijssen

MORE THAN DOUBLE GLAZING has been realised through intensive conversations with DutchCulture | TransArtists (Maria Tuerlings and Mareile Zuber), Stroom Den Haag (Arno van Roosmalen), BNO Amsterdam (Femke Glas) and Het Nieuwe Instituut Rotterdam (Christine Vroom).



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# VAN EYCK

*Cross section of a landscape. Performance/walk  
Gronsveld, NL  
19 April 2015*



**CROSS SECTION OF A LANDSCAPE** A walk in the forest of Gronsveld with visual artist Yeb Wiersma, author Miek Zwamborn and botanist Nigel Harle. While walking and determining the three guides chase the imagination through various interventions and by displaying and reading from their collection 'natural phenomena'. During the walk they will introduce amongst others August Weaver, Robert Macfarlane, Gertrude Stein, Jan Jacob and Mina Geuns, Ida Gerhardt, Roger Caillois, Italo Calvino, Anna Atkins, Norbert Casteret and Axel Erlandson.



This project has been realized with funding from the EU Culture Programme 2007-

The walk is organized in collaboration with Green Art Lab Alliance (GALA) & Van Eyck

