

Report on TippingPoint Oxford 2014: Stories of Change



“Please send my thanks to all at Tipping Point for creating such an inspiring and dynamic event. I am now back in Cornwall and feel rejuvenated and ready to resume the task ahead!”

TippingPoint
Energising the creative response
to climate change

STORIES 
of **CHANGE**
The past, present & future of energy

GALA **GREEN ART LAB ALLIANCE**

1) General Information

Title of the event:	TippingPoint Oxford 2014: Stories of Change
Date:	September 21 & 22 2014
Location:	The Sheldonian Theatre and Exeter College, Oxford, England. This is a spectacular and historic location, of which we managed to make full use.
Organisation responsible for the activity	TippingPoint
Cooperating GALA partner:	TippingPoint
Cooperating national/local organisation	The Open University
Number of participants:	<p>a total of 130 individuals, drawn from the worlds of energy policy, research, energy NGOs, business, journalism, and about 50% being artists of all forms.</p> <p>The list of those attending, together with their biographies, is attached as Appendix 1.</p>
Guest speaker(s)/Artists involved:	TippingPoint events do not use the approach of featuring major or keynote speakers.

2) Starting Point

Sustainability has a reasonable foothold in UK discourse. It features as part of Government policy with, for example, Government Departments being obliged to report on their sustainability achievements, for example.

It is much less clear, however, that it has a genuine and deep purchase on the national psyche. Outside select groups in the research and NGO sector, and a general, casual and relatively inconsequential popular acknowledgement of it, particularly among the urban middle classes, it can reasonably be said that it has made rather little tangible impact on the way people live their lives – such as their consumption or travel patterns.

TippingPoint is one of a handful of small British organisations that have been championing the concept of artistic intervention in this field. We have been holding events broadly similar to that concerned here since 2005. Aside from regular annual events in the UK, we have also worked internationally, in Norway, Germany, France, Belgium, India, Australia, South Africa and the USA.

The rationale for this is best summed up in our strapline ‘energising the creative response to climate change’. Our conviction is that without deep engagement in the subject by the cultural sector we will not achieve the breakthroughs in public understanding that are necessary.

In this regard we see ourselves as a facilitative organisation, providing an environment in which people with many types of expertise in the subject can engage with artists to build understanding, and strongly encourage interdisciplinary working.

3) Summary of the event

Preamble

We were extremely fortunate to form a partnership with the newly created, and substantial, [Stories of Change](#) project funded by the Arts and Humanities Research Council. This project has aims that are almost exactly aligned with those of TippingPoint, and both felt that it was well worth combining forces – and budgets – to achieve a greater impact.

The programme for both days was devised in close partnership between TippingPoint, The Open University's Mediating Change Group and other partners in the Stories of Change project. In broad terms, Day 1 provided the context and opening up of discussions on the themes of the project, with Day 2 then building on this with a variety of small group activities to stimulate and sustain creative responses to those themes.

The Programme

Day 1 – Sunday 21st September

1. Informal introductions
2. An exceptional illustrated talk by Dr Stephen Peake on framing 'The Energy Story', drawing on the unique history of lighting in the Sheldonian Theatre itself. PowerPoint is not allowed at TippingPoint events, so Stephen pioneered new presentational techniques by using lavatory paper for creating a 2 x 2 matrix, on which he then plotted examples of energy intensity by lighting methods.
3. The 4 Corner Exercise. This is a device frequently used by TippingPoint – inviting everyone present to make one of four ambiguous, challenging, non-obvious choices regarding energy and the future. In this case they were represented by symbols – a small spanner, a large spanner, a small hammer, and a large hammer – to symbolise the nature of the adjustment that society needs to make in responding to our challenges. The 'large hammer' group is illustrated here.



4. Creative Exercise briefing. The exercise above led on to the creation of groups of about 6 people, challenged to create a 50 word story (or performance, or poem, or similar) on the theme of the event. Inspiration was provided by the following:

At our first meeting he arrived on all fours, covered in hair. Next time he walked upright, carrying a spear. Last time: mounted, wearing cotton. Today he arrived by boat, trailing noxious fumes. For his camera I smile my iguana smile but secretly think that we will not meet again.

Nigel Lodge, *Regular Meetings*, Winner of the *Daily Telegraph* 2001 mini-saga competition for a story exactly 50 words long.



5. Small group 'Show and Tell' sessions around Exeter College, in which participants shared a story behind one object they brought with them and which has particular emotional significance for them in the context of energy or climate change. Objects included: artworks, artefacts from climate-related events such as Hurricane Katrina, a map showing energy-related land uses on a family-owned factory, videos of climate change impacts, accounts of field research and a wide range of other material or autobiographical 'triggers', all of which together helped to shape the atmosphere and contributions throughout the rest of the event. This group is inspecting a photograph.....



6. Small group 'Pick n Mix' sessions, with participants assigned to three different topics, each led by one or more experts within the group. The purpose of these sessions was to allow all present to join in on conversations of particular relevance to them. The topics included:
- **The history of thinking into the future:** Climate change and our current energy predicament appear to require an unprecedented shift, and a radical re-imagining of our future. But to bring about change we have always had first to imagine a future into being: in fictions, predictions, models, plans, dreams. How have visions of our (energy) futures changed, and what can we learn from past and present ideas of the future? Led by Bradon Smith of the University of Bath and Renata Tyszczyk of the University of Sheffield.
 - **Energy from the community?** 'Community energy covers actions at community level to reduce usage of, purchase, manage and generate energy. Projects have an emphasis on local engagement, leadership and control and the local community benefiting collectively from the outcomes'. So says DECC, which is keen to expand the 5,000 or so projects in the UK towards the German example, where community

energy accounts for 46% of all energy produced from renewables (in the UK it is just 0.3%). So what is community energy, and what are the possibilities in the UK? Led by Robert Hull, chair of Hexham Community Partnership and a member of a working group set up by the Secretary of State for Energy.

- **The business of renewable energy:** There are different approaches to the way in which a future of renewable energy should best be created. Juliet Davenport, acclaimed founder and CEO of Good Energy, believes simplicity and transparency should not only be at the heart of how every energy supplier treats its customers, but in the way it does business too. She told the story behind her creation of the largest independent energy supplier in the country.

- **Any simple answers in the energy policy black box?** Can policy solve the energy-climate problem? It comes as a shock to realise that policy processes are far from rational, linear, determinate things. We love to think grown-ups are in charge and that the reason things aren't going the way we would like is that there needs to be more/different/better policies, policy making and policy makers. This is mostly wishful



One of the Pick n Mix groups

thinking. But what has policy, for all its limitations, achieved? And what energy and climate policies might be coming down the track? These sessions took a peek inside the policy black box, with a particular focus on the way that carbon is regulated and priced. Led by Chris Hope and Stephen Peake, academics and consultants who have advised a range of institutions, including the UK government and international agencies.

- **Trim tabs for transformation:** There are many examples of positive changes taking place around the world, but how do we scale them up? The most effective way to transform larger systems is to identify the "trim tab moves" – the small and often counterintuitive changes that make a big difference. These conversations explored how we make these moves, and how individuals themselves can become trim tabs for transformation. Led by Karen O'Brien of Oslo University, who has been working on climate change impacts, vulnerability, and adaptation research for the past 25 years.
- **What do we know about the public, energy and behaviour?** These sessions explored what we know about how and why people use energy in their daily lives, and where leverage there could be for change. What is energy for? Do people think about or relate to energy? Do we need to make energy more 'visible'? What kinds of interventions make people change their energy behaviours? Led by Rosie Day of the University of Birmingham and Katy King of the Behavioural Insights team (a.k.a. the Nudge Unit).
- **The history of energy:** Energy, its production and consumption, has a long history. But how important is the historical perspective to us today? What purpose does history – and the work of historians – have in engaging people, publics and policy-makers? Does history really matter? If we agree that it does, then what form should

it take? How can the experiences of the past be presented in new, creative, meaningful and challenging ways? In short, can the past provide a prompt to take action on climate and environmental change in the present? Led by Nicola Whyte of the University of Exeter and Peter Coates from the University of Bristol.

- **Stories told about energy:** Technology specific discussions on the "future of energy", which depending on your prejudices, preferences and desires, might focus on how great solar is, how ugly windfarms are, how all renewables are intermittent and will never work. It might just explain again how renewables / efficiency / nuclear / CCS are or maybe aren't the future, if only people understood them as well as the experts who share your particular viewpoint. On the other hand, a much different conversation might look at the stories participants in the energy markets tell – such as oil companies, the IEA, OPEC, or the utilities – to justify their particular outcomes. What happens when we interrogate the narrative in order better to understand the outcomes that “inevitably” arise? Led by Charlie Kronick, currently Senior Climate Adviser to Greenpeace.
- **Reclaim the future! Britain might help:** Abundant cheap fossil fuels re-manufactured our psychological & physical landscapes compelling us to use more energy & stuff. We know we must rapidly reduce emissions – but if we can't imagine a positive future, how can we create it? ZeroCarbonBritain offers hard data to visualise a climate-positive future: integrating smart approaches to diet, buildings, transport, energy & land-use. We have all we need to make this transition - but it requires a cultural shift! Led by Paul Allen of the Centre for Alternative Technology.
- **Energy flow:** A look at energy and its flows, from the macro to the micro: from the global scale of energy flow from the sun and the energy flow through human industrial ecosystems and planetary ecosystems, to ways in which leaves and solar cells function, comparing what they can offer. Led by Oliver Morton, currently Briefings Editor and formerly Science Editor of The Economist.
- **Governing energy transitions:** There is a common impression that government is not going fast enough in terms of moving to a low carbon energy system. Only now, as we move from the abstract to the real change implicit in the 2008 Climate Change Act, are people becoming more aware of what is involved – and the reaction isn't always positive. The Government's challenge is therefore to take people with it on the increasingly difficult journey towards 2050. This is not easy, as: the baseline understanding of what is involved appears to be low; most solutions are contentious in some way; this needs to be achieved over a relatively very short period of time and; it needs to be done in an environment that is much less conducive to change as compared to the period leading up to 2008. Led by Ewan Bennie and Julia Raybould, both from the UK Dept for Energy and Climate Change.
- **Why is using less energy hard?** For a long time it has seemed that using energy more efficiently belongs in the no-brainer, low hanging fruit category of decarbonising society, not to mention saving money. Why on earth wouldn't we? Jim Donaldson, Chief Scientific Officer of Navetas Energy Management, developers of perhaps the most sophisticated smart meter in the world, and Zoe Sprigings, who manages the global Energy Efficiency networks of the C40 Cities Climate Leadership Group, both with plenty of experience at the practical end of these issues, considered 'what works', and offered some views on why demand reduction doesn't seem as easy as we might hope.

Two sessions within the Pick n Mix slot were larger groups:

- **In a vulnerable place:** a one-man performance by playwright and author Steve

Waters of his new piece – an urgent journey into a changing climate. From the Broads of Norfolk to the Steppes of Mongolia, this piece asks what is happening to the natural world and to the human heart.

- **What is about stories?** Five people: a journalist, a researcher, a writer, a storyteller and an artist came together to talk about the very different ways in which they work with stories and the energy that stories can release, and to discuss the audience's experiences of how they work with stories. The panel was chaired by Karen Lewis of University of South Wales and members included writer Sarah Lewis, energy networks ethnography researcher Raihana Ferdous, Professor of Drama Mike Wilson and Stories of Change project leader Joe Smith.

7. Informal discussions over drinks and dinner.

8. A hour of energy and climate-related readings and performances in the chapel of Exeter College. This was a wonderfully diverse show; on the right master storyteller Ben Haggerty performs, a bicycle-powered performance below, and below right in the final performance by The Great Voltero, sparks fly from his hands.....



Drinks continued into an evening of great conviviality.....



Day 2 – Monday 22nd September

1. 'Stories of transformation', a plenary panel discussion in the Sheldonian Theatre, led by Alison Tickell of Julie's Bicycle and bringing together Gunjan Parik of the C40 Cities Climate Leadership Group, Juliet Davenport, founder and CEO of the largest renewable energy company in the UK, Good Energy, Karen O'Brien of the University of Oslo and Jo Walton of Ashden. The panel addressed projects that, however small, have 'unstuck' something profoundly, signalling significant change and legacy that mandates bigger actions – in short, have demonstrated transformative power.



2. An 'Open Space' session, at which all present to choose the topics for discussion. This led to a series of small group sessions at which the topics are discussed in depth.





The photos above illustrate some of the outcomes from the Open Space sessions.

3. Creative 'Photobooth' sessions where participants worked in groups of three to phrase personal questions they had on the the topic of 'Stories of Change' and photograph each other with visual representations of these to develop a project gallery.
4. Video interviews with selected participants about their own stories of change.
5. A plenary presentation of 'Creative Challenge' responses to a request on Day 1 for '50 word stories' on energy themes.



6. Final plenary session on the issues from the event, the lead in to the wider project and the launch of TippingPoint commission opportunities for participants at the event.

4) Main Outcomes/Follow-up

The major outcomes of this event will become evident in the influence it has on the practices and research of the artists and academics involved in the two days, and in the ways these also inform policy development on the topics of energy and climate change. Inevitably, this means it is too soon to tell what precisely those outcomes might be – although more immediate influences will be on the design, expectations and working methods of the three year Stories of Change project.

More immediately still, the event provided the platform for a programme of TippingPoint Commissions available to those artists who took part. Announced at the end of the event, the commissioning process was outlined in greater detail in the weeks following. The call was for “creative ideas that will use the issues explored at our recent event in Oxford as a stimulus and springboard. At the heart of these are the strongly linked themes of energy, transformation and climate change – and the role in which stories, broadly defined, can play in exploring them. We are ... interested in work that will stimulate the radical and imaginative thinking necessary to navigate a world shaped by climate change, and unjam some of the logs around the energy debate.”

With a total fund of £15,000 and a presumption that there would be no more than three awards from that fund, the process was designed to be competitive but also to encourage collaboration between the applicants – reflecting the nature of the activities, conversation and networking at the event. And, although the process would naturally mean that more applicants would be disappointed than would receive funding, the hope was that the success of the event and the development of new ideas would lead to work being carried forward through other channels of support. The deadline for applications was 24th October and 17 proposals were submitted, with decisions expected by early December.

A third and important outcome is the network of contacts and potential collaborators that the two days produced, with all but one of the participants keen to share contact details for personal networking, and many of these wanting to be involved in the Stories of Change project and/or future TippingPoint activities.

The event will have a digital legacy in the form of video recordings of various sessions (e.g. plenary sessions in the Sheldonian Theatre, one-to-one interviews with participants about their stories of change), transcripts of some of the Pick n Mix sessions based on audio recordings, 'photo-booth' sessions with participants posing beside visual representations of their questions about 'stories of change', as well as photos taken throughout the event. These are principally for use in Stories of Change project.

The brief for commissions is attached as Appendix 3. At the time of writing 17 applications have been made, and decisions will be made by the end of November.

5) Communications

Over the decade that we have been undertaking this type of work, our communications strategy has become very clear: the impact of this sort of event is almost entirely for the people who attend; the fact that it is taking place may be of passing interest to a few people but experience has told us that this audience – and the true meaning of communicating to this audience – is very small. In other words, publicising it is largely a waste of time and energy – the real impact will lie in the new work that is created as a result of it.

Having said that, a number of journalists were present for the two days, including senior figures from the BBC and The Economist. We did not, however, expect them to report on the event, their attendance was more for their personal information and development.

6) Reflection

A number of valuable comments were provided:

- “Thought-provoking”
- “Thanks to you and your team for a remarkable event, bringing together extraordinary people.”
- “Please send my thanks to all at Tipping Point for creating such an inspiring and dynamic event. I am now back in Cornwall and feel rejuvenated and ready to resume the task ahead!”
- “I came home enthused as I did have some fabulous conversations and interesting insights. The mix of participants really was fantastic and it was a very well put-together event.”
- “What a privilege to be there among such an interesting, challenging and inspiring group of people. I had so many fascinating conversations - I left with my mind buzzing with ideas and feeling totally energised. Such a valuable opportunity to be able to step away from some of the constraints of everyday working life and indulge in some more free thinking. The surroundings were magnificent and I think the whole thing worked extremely well. Really well organised and an absolute pleasure to be there – congratulations on an excellent event (from one who understands the challenges).”
- “It worked like clockwork for me and the whole event was highly stimulating.”
- “Thanks for everything at the conference. It was incredibly energising, I’m still trying to put my feet back on the ground.”
- “I wanted to send you an email to say that I am so grateful to have been included in the exceptional event. Your team's structuring and delivery of this event was really brilliant - Well done!”
- “Thank you for a fantastic event. I’m still bubbling with the energy generated over the four days in Oxford.”
- “You brought some excellent people to the meeting and I hugely enjoyed and got a lot out of the sessions. There was also good social time to hang out and there is a strong sense of a community building around your questions.”
- “It was an awesome event, and I'm incredibly grateful to you, and everyone at Tipping Point/Stories of Change for giving me the opportunity to be a part of it. I'm having some fantastic conversations at the moment, and will be back in touch shortly to update you.”
- “It's hard to sum up the experience except to say that my head was buzzing with ideas when I left. What an inspiring, remarkable bunch of people! And many thanks for organising it so well. The potential for chaos was great, but the event was run like a well-oiled machine!”

In addition, on feedback forms, the following comments were added:

What new thoughts or ideas, large or small, stick in the mind from this event?

1. "The similarities in the challenges of communicating complex ideas around climate change and around arts and culture, and the relationship between citizenship and both things."
2. "The main idea is not a single clearly formed one, but getting the sense of the variety of approaches and people that the issues gather."
3. "There's a lot more work to be done. It reminds me that the shape of the work often reflects the opportunities presented. Open Space allows for greater freedom opportunity - thanks."
4. "The concept of a post-catastrophe artist."
5. "Stories have power to disrupt hierarchies of knowledge."
6. "I'm interested – though not yet convinced by – the idea of quantum as opposed to linear change models."
7. "Won't know for a day or two, a week, ask me again, later."

Regarding the Stories of Change project, what ideas do you have about what it should achieve; connections it should make or questions or ideas it should pursue?

1. "Deep connectivity into local communities. Working with not the usual suspects."
2. "Keep us informed (which you've been really good at so far). We need to keep asking how our actions make a difference and for who?"
3. "Really interested if a proper study could be done on the impact arts and stories have on values."
4. "The language of climate change. The data, and reality, needs to be commonly owned. Work which facilitates this should be pursued."
5. "A really great multi-author open access publication with rich, economical multimedia. Comment with other regional and national projects. Build a flexible public environmental humanities curriculum."
6. "You must engage contrarian voices - those who are critical of the 'green' agenda. You must engage with 'vested interests' in the policy energy awareness."
7. "Using archive and heritage to help us see ahead into the uncharted waters we must urgently face."

APPENDIX 1 List of people attending

**TippingPoint Oxford: Stories of
Change 21st - 22nd September 2014**

The Participants

Gilly Adams - Associate, George Ewart Centre for Storytelling

I am a freelance theatre maker, workshop leader, teacher and independent secular celebrant. I pioneered the story aspect of the BBC's digital storytelling project Capture Wales and was a founder member of the international network of women in theatre, The Magdalena Project. Currently my work focuses on the development of scripts for performance, ceremony and storytelling. I teach on the creative writing course at Swansea university and also regularly co-lead workshops in creating alternative ceremonies for significant life events.

Paul Allen - Zero Carbon Britain project leader, Centre for Alternative Technology

25 years at CAT Charity assisting with development & production of a wide range of renewable energy systems including solar powered medical systems. Currently External Relations Officer, leading the Zero Carbon Britain research & communications programme, mapping out sustainable futures scenarios and liaising directly with key policymakers in Government, business, arts & wider society to change how we think about humans and energy. Key positions: Science Advisory Council for Wales (2010); A Climate Change Commissioner for Wales (2007)

Vicki Amedume - Artistic Director, Upswing

Vicki is the Artistic Director and founder of Upswing, a UK based circus company that uses the poetic potency of physical skill and risk taking of circus to give a voice to ideas that words alone can't. She is visiting Lecturer in Circus at Bucks University, WAC Arts and a Guest Lecturer at The National Centre for Circus Arts. She trained at Circus Sarasota (Florida), Centre National des Arts du Cirque (CNAC, France), Leeds University and The National Centre for Circus Arts (UK).

Janice Ansine - Citizen Science Project Manager, The Open University

As Citizen Science Project Manager in the Faculty of Science, I manage projects that use innovative, easily accessible web-based tools and other resources that support engagement and learning around science (see: www.iSpotnature.org). I have a comprehensive background in project / programme management, media, communications, public outreach and engagement including experience as an environment reporter. I hold qualifications in media and communications, an MSc in Environmental Change and Management, Oxford and currently I am conducting research in science communications.

Philip Armstrong - Public Acceptability Manager, National Grid

Philip leads National Grid's *Powering Britain's Future* programme to help improve awareness and understanding of the energy challenge and National Grid's role connecting people to the energy they use. His background is in communications and he has worked on the policy and practice of building support for complex and controversial projects for a number of years.

Gorm Ashurst - Creative Director, Bullet Creative

Gorm Ashurst is Creative Director with Bullet Creative, a design agency that has in the past worked with Cape Farewell, Eden Project, Siobhan Davies Dance, and The Open University on projects that investigate and explore with the debate on energy and climate change issues through creative means. Bullet will be designing the Stories of Change website.

James Baldwin - Research Fellow at AMRC with Boeing, University of Sheffield

I am currently a Research Fellow at the Advanced Manufacturing Research Centre with Boeing at the The University of Sheffield, UK. My research interests concern the theoretical development and application of evolutionary theory and classification science in the context of engineering management, operations, production and supply chain management, strategic management, and organisational behaviour.

Daniel Barnard - Artistic Director, fanSHEN Theatre Company

fanSHEN uses theatre to help people imagine what they haven't thought of yet. Our work promotes ideas of environmental, social and financial sustain-agility and these ideas are embedded in the making process. We invite audiences to become part of the action, reflection and gestation of our projects. Recent projects include *The Apple Cart* and *GreenandPleasantLand*, which were bicycle powered and toured nationally by train and *Cheese* (3Space Oxford Street) which was powered by energy generated in local gyms.

Michelle Bastian - Chancellor's Fellow, Edinburgh College of Art, University of Edinburgh

I am an academic with a background in continental philosophy, feminist theory and environmental theory. I'm particularly interested in issues to do with time and how they related to climate change, extinctions and sustainability. Some of my projects have looked at histories of local food and in the relationship between time and sustainable economies. Until recently I was a member of Transition Liverpool and am a co-founder of the Transition Research Network. You can find out more at www.michellebastian.net.

Ruth Ben-Tovim - Creative Director, Encounters Arts

Ruth Ben-Tovim is the Creative Director of Encounters Arts who specialise in inter-generational socially and ecologically engaged projects that invite local communities to explore their relationship with themselves each other, where they live and the wider natural world. She has worked creatively with thousands of people exploring new and more interconnected stories to live by. Projects include working with RSA in Peterborough, Regen South West, Liverpool Capital of Culture, and representing the UK at the Venice Biennale of Architecture. Ruth is also a Trustee of Transition Network

Ewan Bennie - Head of Partnerships and Campaigns, Department of Energy & Climate Change

I am Head of Partnerships and Campaigns at the Department of Energy and Climate Change. As the job title suggests the focus of my work is communication and in particular I have a public facing focus. The core element of my work is less concerned with behaviour change and instead aims to generate 'committed support' for energy system transformation, moving beyond climate change to also discuss issues of security and economic impact.

Catherine Bottrill - Director, Pilio Ltd

Catherine is a building energy efficiency expert with over 10 years experience in energy analytics, individual and organisation environmental behaviour change and sustainability software development. Catherine co-invented iMeasure for households and sMeasure for businesses to assist people in measuring and managing energy use. She was the Director of Research for Julie's Bicycle leading work to understand the carbon emissions of the creative industries and making recommendations for how to reduce their emissions. sMeasure is used by more than 100 Arts building to support their energy management.

Jethro Brice - Independent Artist, University of Bristol

Jethro Brice works across media and field of professional practice. He uses found materials and borrowed languages to elicit layered histories of place through drawing, sculpture, installation and performance, to develop collaborative approaches for an unsettled future and a contested past. Recent exhibitions include *Unruly Waters* (Parlour Showrooms, Bristol) and *The Power of the Sea* (Royal West of England Academy). Current projects include research collaborations with U. Bristol and UWE, and *Some:when*, a socially-engaged project on the Somerset Moors and Levels.

Rachel Briscoe - Creative Director, fanSHEN

Rachel Briscoe is creative director of fanSHEN, a small arts organisation which works through theatre to help people imagine what that haven't thought of yet. We synthesise complex ideas structures, often related to social and environmental justice, into performance which is accessible, anarchic, political and joyful; often outside and often for families. Our work invites audiences to be active and aware of their own agency. We are an associate company at Dartington. When not directing, writing or producing theatre, I'm a trainee Feldenkrais practitioner and obsessive foodie.

Jeremy Bristow - Freelance Documentary Producer / Director, Jeremy Bristow Productions

Jeremy Bristow is a freelance producer with an interest in making environmental documentaries for television, radio and the web. He worked for twenty years in both the BBC's Current Affairs and Natural History Unit directing a wide range of films on the environment, including several films on Climate Change, some in collaboration with the Open University. In 2006 he produced two prime time BBC1 documentaries with David Attenborough entitled, 'Are We Changing Planet Earth' and 'Can We Save Planet Earth'.

Bexie Bush - Animation Director

Bexie Bush is an award winning Director who studied at the National Film and Television School. She

grew up in North-West England and this is reflected in her student films through her use of real everyday dialogue. Bexie aspires to make animated films which have a tangible, handcrafted, textural quality. They should stay close to the truth, raise public awareness, be entertaining, informative, full of playful ideas and a bit controversial, but also show the comedic side of life.

Robert Butler - Associate Editor: Intelligent Life, The Economist

Robert Butler is associate editor of The Economist's Intelligent Life magazine. He is co-editor – with Joe Smith and Renata Tyszczyk – of “Culture and Climate Change: Recordings” (2011) and “Culture and Climate Change: Narratives” (2014). He was the chief drama critic of the Independent on Sunday and “Going Green” columnist for Intelligent Life. Twitter: ashdenizen

Tony Butler – Director, Derby Museums Trust

Tony is a social history curator at heart and has been Executive Director of Derby Museums Trust since January 2014. Prior to that, Tony was director of the Museum of East Anglian Life, which he repositioned as a social enterprise. In 2011 he founded the Happy Museum Project, to create a community of practice to explore how museums could contribute to a society in which well-being and environmental sustainability were its principle values. Happy Museum has supported 22 UK museums to develop projects which build mutual relationships with audiences and ‘steward the future as well as the past.’

Daniel Bye - Writer, Performer & Director

Daniel Bye is a theatre-maker from the north-east of England, working variously as a writer, performer and director. Recent projects include his solo show *The Price of Everything*, which has been performed over 100 times in the UK and internationally, *How to Occupy an Oil Rig* which won the CSPA award for sustainable production and *Story Hunt*, a walking tour of invisible things which has now been created bespoke for seven UK towns.

Dominic Campbell - Director, Creative Aging International

Dominic Campbell is a creative producer and curator energised by exchanges between lived experience and creative practice. A particular interest in ageing populations and social ritual informed his leadership of St Patricks Festival Dublin, and Bealtaine Festival Ireland's groundbreaking celebration of creativity as we age. Currently he is curating a symposium on art made from conflict at The Abbey Theatre Dublin, exploring engaged practice and the localisation of public services in Wiltshire, and with Creative Aging International establishing a globe-traveling circus of older performers on a mission to have you fall in love with your older self.

Nancy Campbell - Writer

Nancy Campbell is a poet and visual artist whose work examines the impact of the changing environment on the coastal communities of the Arctic. She has conducted residencies at ecological and research institutions in Greenland, Iceland, Denmark, the UK and the US, and is a Hawthornden Fellow. Her books include *The Night Hunter*, *Tikilluarit*, *Vantar/Missing* and *How To Say 'I Love You' In Greenlandic: An Arctic Alphabet*, which received the Birgit Skiöld Award. www.nancycampbell.co.uk

Nick Capaldi - Chief Executive, Arts Council of Wales

Nick Capaldi is Chief Executive of the Arts Council of Wales. Prior to this he was Executive Director of Arts Council England South West, and before that Chief Executive of South West Arts. A graduate of Manchester's Chetham's Music School, the Royal College of Music and City University in London, Nick's career in the arts started as a professional musician in concert performances as well as broadcasts on radio and television. Nick is a Fellow of the Royal Society of Arts.

Hugh Chapman - Artist

I'm an artist and writer for performance living and working in Cambridge. I've got an ongoing interest in finding creative ways to address environmental issues.

Danny Chivers - Self-employed Writer / Performer

I'm an environmental writer, researcher, activist and performance poet. I'm the author of the *No-Nonsense Guide to Climate Change* and carry out carbon footprinting for development charities; I also

write and perform eco-themed slam poetry, and am involved with the environmental action network

Reclaim The Power. I've just taken my one-person activist-themed show "Arrest That Poet!" to the Edinburgh Fringe, and am part of the "BP or not BP?" group using performance activism to challenge oil sponsorship of the arts.

Peter Coates - Professor of American and Environmental History, University of Bristol

I am an historian who studies human relations with and impacts on the rest of the natural world from a temporal perspective. My published work has ranged from opposition to oil development in Alaska to British attitudes to grey squirrels. I have worked on various AHRC-funded projects as principal investigator, including 'Militarized Landscapes', 'Local Places, Global Processes: Histories of Environmental Change', 'The Places that Speak to Us' and, am currently PI on a 'Care for the Future' (Environmental Change and Sustainability) award, 'The Power and the Water', as well as a co-investigator on another 'Connected Communities' project, 'Towards Hydro-citizenship'.

Robbie Coleman - Artist

I am an artist with an interest in exploring the public space and strategies for working within it. At present I am part of the Creative Production Group forming the next Scottish Environmental Arts Festival (EAFS 2015) which has a strong interest in exploring the issues that are becoming apparent (and ones that aren't yet) in the journey towards an uncertain future.

Tim Collins - Principal, Collins & Goto Studio

Tim Collins and Reiko Goto are environmental artists, researchers and authors working together since they first met in San Francisco in 1985. Early work was constructed around installation exhibition and public art opportunities dealing with urban creatures, habitat and the cultural understanding of water. Over the last fifteen years they have sustained a research-based approach to art that has focused on the cultural conditions of environmental change with specific attention to ecosystems such as rivers, forests, and landscapes.

Mary Crisp - Freelance Documentary Filmmaker

I am a documentary filmmaker, with nearly twenty years experience working across a variety of genres from science and history to comedy. I've filmed in many different regions, from Venezuela to the Yukon, and produced films for major broadcasters (including BBC, Channel 4, PBS, and Discovery), as well as campaigning films for charities.

Juliet Davenport - Founder & CEO, Good Energy Group PLC

In 2013, Juliet was awarded the OBE for services to renewable electricity supplies. Juliet's passion for renewable energy grew out of an early interest in climate change, which she studied as part of her physics degree. Wanting to make a difference, she followed her degree with an internship in European energy policy and a Masters in economics. It was after this that she felt that people should be part of the solution, not just seen as the problem, and was inspired to set up Good Energy to encourage householders and business to get involved.

Jane Davidson - Associate Pro Vice-Chancellor for External Engagement, University of Wales Trinity Saint David

Jane Davidson is Associate Pro Vice-Chancellor for External Engagement and Director of INSPIRE, (Institute for Sustainable Practice, Innovation and Resource Effectiveness) at the University of Wales Trinity Saint David. INSPIRE won the Guardian Higher Education sustainability award in 2013 for systematising sustainability throughout the university's activities. From 2000-2011, she held two ministerial posts in Wales – Education and Environment/Sustainability. Prior to entering politics, she was a teacher, actor and antipoverty campaigner. She is passionate about walking, theatre and one planet living.

Rib Davis - Playwright

Rib Davis is a playwright for stage, radio and television with a specialism in documentary theatre. A former Artistic Director of The Living Archive, he also works extensively in oral history and community arts. He is particularly interested in the psychology of reaction to climate change, and in translating this into theatrical expression.

Rosie Day - Senior Lecturer, University of Birmingham

I studied environmental sciences and worked in a laboratory for a short while before working in environmental health for a local authority and then becoming a social scientist, doing postgraduate degrees in social research and human geography. I have had academic posts in London, Glasgow and now Birmingham, working on public experiences and understandings of their environments, and especially on how these intersect with social inequalities. I currently work a lot on how and why people use energy, and on energy poverty.

Tracey de Beer - Research Project Manager, The Open University

Tracey de Beer is Project Manager on the Stories of Change project and has worked in the higher education sector since 2005. She has extensive experience in managing projects from project scoping and initiation through to project development and completion. Climate change and energy choices are of significant interest to her and her work on the Stories project includes a range of activity that enables her to contribute to the challenge of stimulating debate on this important topic.

Alan Dix - Director, 509 Arts

Alan Dix has worked as a theatre maker and arts consultant for over 30 years. He has supported organisations and artists throughout the UK in the production of new work and has developed cultural policies and programmes with local authorities, Arts Council England and many other public bodies. In 2012 Alan produced *My Last Car* for the Cultural Olympiad. In 2014 Alan directed *Bike Story* for the Yorkshire Festival as part of the Tour de France Grand Depart. He is a Board member of West Yorkshire Playhouse and Chair of Hull Truck Theatre.

Jim Donaldson - Chief Scientific Officer, Navetas Energy Management

Jim's professional focus is on the development of advanced technologies to help consumers understand and reduce their energy consumption. A graduate of Oxford University's engineering department, Jim co-founded a spin-out company in 2007 to commercialise his research into the application of artificial-intelligence based techniques to automatically provide people with targeted energy saving reports.

Jonathan Dove - Composer

Winner of the 2008 Ivor Novello Award for classical music, Jonathan Dove takes opera to new places and reaches new audiences. An unusual achievement has been a series of community operas, sometimes involving several hundred performers in a single event. In 2008 he joined the Cape Farewell voyage to the Arctic, and has subsequently been developing opera projects relating to climate change. His orchestral work *Gaia Theory* was premiered in this year's Proms.

Nick Drake - Writer

In 2010 I travelled with Cape Farewell to witness how climate change has affected the Arctic. The Farewell Glacier (Bloodaxe Books 2012), a long poem for many voices - from early Arctic explorers and exploiters, through to an ice-core sample and the Future - was recorded for United Visual Artists' High Arctic installation at the National Maritime Museum. The Man in the White Suit (Bloodaxe) won the Forward Prize for best first collection. Current projects include: *Between Worlds* libretto for ENO (2015).

Robert Emmett - Director of Academic Programs, The Rachel Carson Center for Environment & Society, LMU Munich

I develop strategic partnerships, serve as the co-convenor for RCC events and workshops, and teach in the Environmental Studies certificate program at the Carson Center. My research interests have been U.S. urban gardens and garden writing, ecomedia representations of land loss in coastal Louisiana, and conceptualizing the emerging the interdisciplinary environmental humanities. I'm particularly interested at the moment in how new media platforms can support open science and public understanding of environment and society at more global levels.

David Faithfull - Professional Artist / Part-time Lecturer, Own Art Practice / Duncan of Jordanstone College of Art and Design

Central to my work are the environment, landscape and narrative. Recent outcomes have additionally

dealt with Energy issues – particularly nuclear, coal and wind power and their effect on the Scottish

Landscape. Initially through drawing and photography, I employ a direct engagement with the physical place, materialising into Artists Books, sculptures, prints and installations. I try to consider all forms of relevant materials, evidenced in current investigations with processes as diametrically opposite as 3D printing and making traditional oak-gall ink.

Rose Fenton - Director, Free Word,

Rose Fenton is Director of Free Word, an international centre for literature, literacy and free expression, based in Clerkenwell, London, that celebrates the transformative power of words to change lives. One of Free Word's programmes, How Might We Live Now, places writers and storytelling at the centre of conversations around climate change. Rose was co-Founder and Director of the London International Festival of Theatre from 1981 - 2005. She is a board member of Dance Umbrella and Aerowaves and is on the Advisory Board of TippingPoint.

Raihana Ferdous - PhD Researcher, Durham University

Over the last few years I have been particularly interested in energy, consumer culture and development in developing countries. My PhD research continues to explore the interface between the networks of solar energy and electricity consumption in Bangladesh. Using ethnographic approach, my research, investigates: what and who are the actors of this network? Follows: how is the PV network of Bangladesh is being assembled? Explores: why PV technology is being re-assembled in Bangladeshi electricity consumption?

Kevin Finnan - Artistic Director, Motionhouse

As choreographer of Motionhouse I create works of Dance and Spectacle that tour globally. I was Choreographer and Movement Director for the opening ceremony of the London 2012 Paralympic Games and also created The Voyage, one of the largest commissions for the London 2012 Festival in collaboration with Australia's Legs On The Wall. I have created bespoke performance events to celebrate cultural capital celebrations in Copenhagen and Marseille-Provence and made work for numerous companies in the UK and further afield.

Hamish Fyfe - Director, the George Ewart Evans Centre for Storytelling

Hamish Fyfe is Professor of the Arts and Society and Director of the George Ewart Evans Centre for Storytelling. Research projects like the BBC/AHRC pilot project 'A Public Voice - Story and the new technology' have brought together his interest in story and social change.

Gabriel Gbadamosi - Writer

Gabriel Gbadamosi is a poet, playwright and essayist. As a critic and broadcaster he presented Art Beat on the World Service and Night Waves on Radio 3. His practice-led research as a writer for performance focuses on interactions between Europe, Africa, the Middle East and the Caribbean. His London novel, VAUXHALL (2013), is a revisionist account of that city's post-war, multicultural childhood. He works as Royal Literary Fund Fellow at City and Guilds of London Art School.

Margaret Gearty - Action Research Practitioner, New Histories

Margaret is an experienced action research practitioner whose passion lies in combining action research and narrative approaches to enable learning and dialogue on complex social and environmental issues. On the ESRC Lowcarbonworks project and DEFRA behaviour change projects Margaret developed and published on 'learning histories' – an approach to chart and draw learning from the human stories behind successful projects and action. She is on the faculty at Ashridge business school and founder of the research consultancy New Histories.

Peter Gingold - Director, TippingPoint

is Director of TippingPoint, which he founded in 2005; it has been holding events similar to this in the UK and worldwide since that time. He had a varied career prior to that, including working in charities, in low cost housing, as an entrepreneur, a management consultant, and as a company doctor for arts organisations.

Mark Goldthorpe - Freelance Researcher, Facilitator & Writer

Mark is a freelance researcher, facilitator and writer on responses to environmental change. Currently

project manager for TippingPoint Weatherfronts and TippingPoint Oxford, he has also delivered

projects with the National Trust, Exeter University and the UK Climate Impacts Programme. He was manager of Climate South East, a regional partnership for adaptation to climate impacts. Mark works across the boundaries between different understandings of and responses to change.

Axel Goodbody - Professor of German, University of Bath

Born in Dublin, studied French and German at Trinity College Dublin, lived for 10 years in Germany, teaching and completing a PhD on German nature poetry. I teach language and literature at the University of Bath in the Department of Politics, Languages and International Studies. My research field is representations of nature and environment in modern (mainly German) literature. Topics I am currently working on include literary framings of energy use, climate scepticism, and Kafka's animal stories.

Reito Goto Collins - Principal, Collins & Goto Studio

Reiko Goto and Tim Collins are environmental artists, researchers and authors working together since they first met in San Francisco in 1985. Early work was constructed around installation exhibition and public art opportunities dealing with urban creatures, habitat and the cultural understanding of water. Over the last fifteen years they have sustained a research-based approach to art that has focused on the cultural conditions of environmental change with specific attention to ecosystems such as rivers, forests, and landscapes.

Shanaz Gulzar - Freelance Artist

Shanaz Gulzar is a freelance artist working in a co-practice as Adept and as a solo artist often working in partnership with other artists and organisations. She has designed for theatre and creates site specific installations working with video, photography, projection and interactive technologies. Partners have included, The British Library, Cast, The National Trust, Forestry Commission England, Curve, Yorkshire Film Archive and The Northern Sound Archive. Current partners are Birmingham Hippodrome, Mama Quilla Project, Bradford Science Festival and Mottisfont Abbey.

Ben Haggarty - Artistic Director, The Crick Crack Club

Ben Haggarty is director of the legendary Crick Crack Club, and a pioneer of the storytelling revival in Britain and Europe. His repertoire of over 350 traditional narratives includes 'Gilgamesh', a steampunk 'Frankenstein' and the midrash of 'Cain and Abel'. He directed Britain's first storytelling festival (BAC 1985), largest (SBC 1989) and most exuberant (Beyond the Border 1993 - 2005). He is Honorary Professor of Storytelling at the Arts University of Berlin. Traditional narrative uses metaphor and imagination to explore the human condition emphasising continuity, transformation, choice and consequence.

Lauren Hall - Self-employed Artist

Lauren Hall is a Glasgow based artist. Recent exhibitions include Comfortably Warm (Glasgow International Festival) Pressure Wants a Vision (Glasgow Project Room), superpositions (New Wight Biennial, Los Angeles), and Felt (Erin Stump Projects, Toronto). Her work has been featured in Frieze, Canadian Art, and Magenta Magazine. She completed an MFA at Glasgow School of Art in 2014.

Kim Hammond - Research Associate / Project Manager, The Open University

I am a research associate and project manager of a 3 year AHRC funded project *Earth in Vision*, based in the geography department of the Open University. My research interests include contested agri-food environments and the politics of things in the context of environmentalism and the potential for changing how 'things' are done.

Roger Harrabin - Environment Analyst, BBC

Roger Harrabin is the BBC's Environment Analyst, and one of their senior journalists on the environment and energy. He has broadcast on environmental issues since the 1980s and has won many awards in print, TV and radio. He has travelled widely reporting on environment and energy and interviewed many leading figures. In 2004 the BBC created the role of Environment Analyst so Harrabin could work across all media. He did reports for Newsnight on uncertainty in climate forecasting and on geoengineering to combat climate change. He won the Media Natura Award for TV documentaries for Gas Muzzlers, a film on green energy investment in President Bush's America.

Julia Hawkins - PR and Digital Media Manager, Ashden

I have been at Ashden for just over two years where I manage our PR and digital media activities. This includes promoting our fantastic Award winners and inspiring others to join the movement to create a low-carbon world. Before joining Ashden I spent eight years at the Ethical Trading Initiative, raising awareness among retailers of the importance of protecting workers' rights in their supply chains. Prior to that I worked in international development and spent five years in the Palestinian West Bank.

Lisa Heledd Jones - Director, Storyworks UK

Lisa Heledd Jones is the Director of Storyworks UK - a company whose expertise is in producing digital stories and presenting them in the most creative and appropriate form for the individual, research question, organisation and project - whether through film, installation, podcast or site-specific work. Lisa has over ten years experience in the creation and development of digital storytelling practice starting out with the BBC Capture Wales team and later with the University of Glamorgan and now heading up her own independent company.

Caspar Henderson - Writer and Editor

Caspar is a writer, editor and journalist. His Book of Barely Imagined Beings: a 21st Century Bestiary was shortlisted for the 2013 Royal Society Winton science book prize.

Jason Hird - Artistic Producer, the Institute for Crazy Dancing

Jason is the artistic producer for the Institute for Crazy Dancing: creating participatory installations, events, performances and site responsive / specific work. Collaborates with a wide variety of disciplines - from engineers to clowns – on small to large-scale projects. He has a keen interest in people and what makes them tick...

Robert Holtom - Freelance Writer and Storyteller

I am a writer – specialising in articles, short fiction and theatre. I am a storyteller and I perform at events and run workshops for organisations, especially charities, helping them develop their storytelling skills. I originally worked as the Campaigns Director for the legal initiative Eradicating Ecocide – seeking to criminalise the large-scale destruction of the environment. Now I use my creative skills to support the many movements that seek to create sustainable and flourishing communities based on ecological economics and well-being. www.robertgholtom.wordpress.com

Chris Hope - Reader in Policy Modelling, Judge Business School, University of Cambridge

First Class honours degree in Physics from the University of Oxford, and a PhD in the economic modelling of renewable energy from the University of Cambridge. Lead Author and Review Editor for the Third and Fourth Assessment Reports of the Intergovernmental Panel on Climate Change. Advisor on the PAGE model to the Stern review on the Economics of Climate Change. Research interests involve numerical information in public policy and the integrated assessment modelling of climate change.

James Howie - Co-founder / Managing Director, ASCUS Art & Science

Dr. James Howie has a passion for the art science intersection and during his PhD in Environmental Science at the University of Edinburgh he co-founded ASCUS Art & Science (www.ascus.org.uk). James is the Managing Director of ASCUS and is based at Summerhall in Edinburgh. ASCUS Art & Science is a non-profit organisation and network dedicated to the art science intersection, specifically by acting as a catalyst and creating opportunities for artists and scientists to work together. ASCUS also advocates and facilitates public engagement with science through collaboration with the arts.

Robert Hull - Trustee, TippingPoint

Robert Hull is a trustee of Tipping Point. A former senior EU official working on environment, climate change and sustainability policies he is currently a consultant on sustainability issues with a special interest in theatre and the environment and community energy projects. Board member of two theatre companies, and a renewable energy start up company; Council member Newcastle University; Chairman Hexham Development Trust and joint founder of Tynedale Renewable Energy Company. Member DECC Community Hydro Working Group.

Nancy Hynes - Freelance, Writer and Editor

I'm a writer and editor with a background in anthropology. I've worked as an academic publisher, most recently at the Institute of Ismaili Studies, as a journalist and as a curator and lecturer. I'm an associate editor at *Nka*, the leading journal of contemporary African art, and curated the first UK exhibition of Depth-of-Field, a Lagos-based photography collective. This year I published my first poetry collection, The Department of Emotional Projections (Live Canon). I'm also working on a memoir about a childhood shaped by parental idealism in 1960s America.

Kathryn Janda - Senior Research Fellow, Environmental Change Institute

Kathryn Janda is an interdisciplinary, problem-based scholar and senior researcher at the Environmental Change Institute at the University of Oxford. She studies how and why different organizations and professions promote (or reject) energy and environmental technologies and strategies. Prior to joining the ECI, she worked at a US national laboratory, served as a Science Policy Fellow, and taught Environmental Studies at Oberlin College (USA). She holds degrees in energy and resources (PhD and MS), electrical engineering and English literature.

Caroline Jones - Artist / Designer

Caroline Jones has worked extensively in Australia and the UK as a designer of large and small scale theatre, events and carnival. Working collaboratively and on commission for companies such as the National Theatre, The Roundhouse, The Unicorn Theatre, The Thames Festival, Phakama, Shakespeare's Globe and Emergency Exit Arts. In 2010 Caroline was a lead artist for the Trashcatchers Carnival in Tooting and continues to work with recycled materials (particularly plastic bags) as a transformative raw material, creating textiles, costumes and all manner of useful and beautiful things.

Andy Jupp - Founder and Director, Charity Shop DJ Productions.

Charity Shop DJ is a company of artist - producers committed to a radical redefinition of value: of space, people, objects, and community. Charity Shop DJ creates projects and events that are celebrations and laboratories of this re-evaluation. "You are telling a different story. It is a real story about real people." Tony Benn.

Katy King - Advisor, Behavioural Insights Team

Katy is an Advisor at the Behavioural Insights Team, the world's first government institution dedicated to the application of behavioural sciences. Katy is currently focussing on applying behavioural insights to the area of energy and sustainability. Before joining the team she worked as a strategist for a leading advertising agency. Katy holds a First Class degree in Social and Political Sciences from Cambridge University.

Greg Klerkx - Independent Writer

Greg writes journalism on a variety of science and technology topics. His first book, *Lost in Space*, which charts the rise of the entrepreneurial spaceflight movement, was named as one of the best books of 2004 by the London *Independent* and the San Francisco *Chronicle*. He is also the author of a novel, *The Emissary*, in which the catastrophic results of climate change frame a dystopian Odyssey. Greg also co-founded ReAuthoring, which explores innovative ways of connecting writers and audiences.

Judith Knight - Director, Artsadmin

Judith Knight founded Artsadmin in 1979, a producing organisation for contemporary artists of all disciplines, working nationally and internationally. Its base at Toynbee Studios London is a centre for the creation and development of new work, with rehearsal spaces, free advisory service and bursary scheme, an education programme, showcases, workshops and performances. Judith has produced numerous artists' projects over many years. She works with the *Imagine 2020* European Network producing artists' projects about climate change, including Artsadmin's *Two Degrees* festival. She is on the Board of Tipping Point.

Charlie Kronick - Senior Climate Advisor, Greenpeace UK

Charlie Kronick is Senior Climate Advisor at Greenpeace UK. He has worked in the fields of

environment and development as an activist, campaigner, thinker and writer for over 20 years. He has

focussed for most of the last decade on energy and climate change related issues; and recently on the risks to capital markets from investment in high carbon infrastructure; other areas of work have included transport and road building, sustainable agriculture and the environmental and social impacts of corporate globalisation. He trained as a historian and historical bibliographer / rare book librarian.

Karen Lewis - Co-Director of the George Ewart Evans Centre for Storytelling

Karen is Co-Director of the George Ewart Evans Centre for Storytelling at the University of South Wales, leading on research and public engagement projects, with a particular focus on first person narrative and digital storytelling. She founded StoryWorks at the University of South Wales: a research and consultancy unit specialising in storytelling in the public and third sector. Previously she worked at the BBC and was founder producer of the BBC's multi award-winning digital storytelling project Capture Wales (www.bbc.co.uk/capturewales)

Sarah Lewis - Writer

Award-winning environmental journalist turned nearly-award-winning fiction writer interested in the problems of narrativising climate change and how the defining issue of our time has been so slow to produce a defining body of literature. Recently helped launch the UK's largest renewable energy crowd fund. Currently finishing my first novel thanks to a generous Arts Council grant, second novel in planning about growing up during the slow apocalypse of climate change.

David Llewellyn - Stories of Change Project, University of South Wales

A molecular cell biologist by training, I was a postdoctoral research scientist at the Beatson Institute in Glasgow before becoming a senior lecturer at Cardiff University's School of Medicine. I undertook a marked career change in 2006 to join the Welsh Government's flagship anti-poverty Communities First programme before being appointed coordinator for the Valleys Regional Park in 2009 where I also led the European WECAN project seeking to understand how natural and cultural heritage assets might help regenerate post-industrial communities.

Terry Macalister - Energy Editor, The Guardian

Terry Macalister is energy editor of the Guardian. He is interested in the collision between "the little" people, big business and political elites - not least with regard to climate change. Terry was formerly chairman of Hackney Centre for the Unemployed and editor of Bored Stiff, a punk fanzine. He likes swimming in rivers.

Benjamin Macfadyen - Artist

I'm an artist, facilitator and performer based in England. My background in anthropology, activism and the arts has lead me to direct community theatre projects, run youth choirs, perform as a storyteller, puppeteer and musician and facilitate courses and workshops. I am interested in exploring the role of theatre as a therapeutic and pedagogic tool to strengthen communities and connections in these times of great social and environmental challenges.

Ian Maclean - Managing Director, John Smedley Ltd

Ian is an 8th generation member of the family that owns John Smedley, a knitwear manufacturing brand based in Derbyshire. Ian began his role at John Smedley as a Non-Executive Director in 2000, becoming Managing Director in 2010. Under Ian's leadership the brand has moved forward, not only developing its design aesthetic to attract new consumers, but also strengthening its core values as a contemporary luxury brand. Recent achievements include the now annual representation at London Collections: Men, a growing international web business, the Royal Warrant of Appointment, and the Drapers award for 'Best Premium Brand' in 2013.

James Marriott - Artist, Platform

James Marriott is an artist, naturalist and activist who works as part of Platform - the internationally acclaimed interdisciplinary arts, research, activism & education group. Platform's work is dedicated to ecological and social justice - consequently it has addressed issues around climate change since 1989. At the heart of James' practice has been story telling - ranging from performances (award-winning Carbon Generations and Gog & Magog), to an operatic walk (And While London Burns), and travelogue (The Oil Road).

Lisa Matthews - Director, The Poetry Fold

Lisa Matthews is an established UK poet, freelance writer and a part-time doctoral researcher at Northumbria University. An experienced art-science collaborator, she is interested in the role of poetics in multi-disciplinary research and science writing/ecopoetry. Lisa has performed her work and presented throughout the UK including at the International Orkney Science Festival. She is currently working on a dramatic commission about Rachel Carson that will be staged in the north east of England in the winter of 2015.

Liz McGowan - Environmental Artist

I work as an environmental artist, inspired by the detail, pattern and processes of landscape, particularly those of East Anglia. I work with the stuff of landscape: reed, earth, seed. My work attempts to inspire and stimulate multi-sensual conversation between people and place. My most recent residency was at RSPB Minsmere in Suffolk where I offered creative engagement with visitors using materials from the site, including reed and beach plastic. www.lizmcgowan.com

Alisdair McGregor - Owner, Holy Pie

Alisdair is a radio drama maker, recording, editing, sound-designing and producing hundreds of plays for the BBC alongside the industry's most high profile directors and actors. His work pushes sonic boundaries with Holy Mountain productions and in 2012 he designed sound on an animation series for film director Edgar Wright. Alisdair is launching an audio-activism project called *Story Bombs* - creating blueprints for new-format journalism, harnessing the potential of sound, music & dialogue in story-telling and conveying hard-to-communicate subjects to the widest audience.

Sebastian Melo - Executive Producer and founder, Chaka Studio

Sebastian Melo is Executive Producer and founder at Chaka Studio, a filmmaking production house based in London that develops documentary films and cross-media projects connecting cultural issues and new media technologies. I am interested in finding ways to activate participatory narratives and collective storytelling. I am currently developing the Quipu Project, an AHRC funded project that has recently been awarded the Tribeca New Media Fund.

Bridget Minamore - Writer

Bridget Minamore is a writer from London who has worked with the National Theatre's New Writers' programme, performed at the Southbank Centre, and had poems exhibited at a TEDxLondon conference. She currently runs Lewisham in Poetry, a council-funded scheme facilitating the creative writing of young people, and lives in a famed environmentally friendly 'eco housing co-operative' in South East London. Bridget is a recent UCL graduate, is part of the team behind Brainchild Festival, and was shortlisted to be London's first Young Poet Laureate.

Tim Mitchell - Freelance Artist

Tim studied Public Art at Chelsea College, then worked as an artist technician for clients such as Artangel and as a set-builder for film and television. Subsequently he has worked as a photographer, artist and educator taking on photographic commissions, workshops and teaching. Working collaboratively, his projects document our relationship with our surroundings, with increasing focus on the issues of waste, sustainability and the environment. Tim has exhibited in both solo and group shows in London and the Northeast.

Marie Moller - Senior Communications Manager, Department of Energy and Climate Change

Passionate about energy and climate change issues I have worked for the National Trust, on the award winning Exposed – climate change in Britain's Backyard photographic exhibition and now for DECC communicating energy issues in partnership with business and civil society. Drawing on a wealth of communication experience and a belief in the power of proactive communication, I strive to find new and innovative ways of driving public support for changing Britain's energy system and mitigating the effects of climate change.

Daro Montag - Associate Professor of Art & Environment, Falmouth University

Daro Montag is an artist, researcher and lecturer at Falmouth University where he leads the RANE research group that explores and promotes the relationships between art and the environment. He is

co-director of the Centre for Contemporary Art and the Natural World and is currently working on the

Soil Culture project, which is funded by ACE and the AHRC. His creative practice has been exhibited and published internationally.

Charlotte Morgan - Project Manager, Bloc Projects

Charlotte Morgan is an artist, writer and Project Manager at Bloc Projects, a gallery based in Sheffield, UK. Established in 2002, Bloc Projects presents and commissions exhibitions, events, residencies, exchange projects and educational activity at their gallery and courtyard, and have delivered partnerships projects with organisations such as [Compass Live Art](#), [Sheffield Fringe](#) and [Sensoria Festival](#). They are a long term member of the [Art Sheffield Consortium](#).

Benjamin Morris - Writer, Mississippi Arts Commission

A native of Mississippi, Benjamin Morris is a writer and researcher whose work – poetry, fiction, nonfiction, and criticism – appears regularly in the United States and Europe. A graduate of the University of Cambridge and affiliate member of the OpenSpace Research Centre at the OU, he is the author of *The Bella*, a novella set at the Copenhagen climate negotiations, and most recently, a history of Hattiesburg, Mississippi forthcoming with The History Press in 2014. He lives in New Orleans. <http://benjaminaanmorris.com>.

Oliver Morton - Briefings and Essays Editor, The Economist

I'm a writer and editor concerned with scientific knowledge, technological change and their effects. I've worked as an editor at *The Economist*, *Nature* and *Wired* and written for all sorts of other people. My books [Mapping Mars: Science, Imagination and the Birth of a World](#) (2002) and [Eating the Sun: How Plants Power the Planet](#) (2007) deal with ways of reimagining nature on global scales. My current project is [The Deliberate Planet](#) (2015), which explores issues around geoengineering.

Rebecca Nada-Rajah - Artist

Rebecca Nada-Rajah is a writer, dancer and martial artist based in Scotland. She has been a part of Stella Polaris, The People Show, the Traverse 50, the National Theatre of Scotland's Breakthrough Playwrights, has trained at École Philippe Gaulier and is a recipient of the 2014 New Playwrights' Award from Playwrights' Studio Scotland. She is keen on alternative transportation - she works as a cycle rickshaw driver and has cycled from London to Dubai.

Hattie Naylor - Writer, Gallivant

Hattie Naylor is a writer and a co-founder with Lee Lyford of *Gallivant: BLUEBEARD* 2013. Other recent credits include *IVAN AND THE DOGS* nominated in the Olivier Awards and winner of the Tinniswood Award 2010, *THE DIARIES OF SAMUEL PEPYS* Radio 4 nominated Best Radio Drama, *THE AENEID* nominated for Best Adaptation in Radio Audio Awards 2014, *GOING DARK* with Sound&Fury, Young Vic and Science Museum 2014, *MOOMINLAND MIDWINTER* 2013, and the opera *PICCARD IN SPACE* with composer Will Gregory (Goldfrapp) Southbank 2012.

Luke Nicholson - CEO, CarbonCulture

Luke Nicholson is a serial entrepreneur with a background in design and sustainable innovation, working at the intersection of digital, design and sustainability. He is Director of CarbonCulture, a digital collaboration platform designed to make sustainability scalable, for business, government, citizens and cities. CarbonCulture's members include the No 10 Downing Street, Greater London Authority, Cardiff City Council, DECC, Defra, Jones Lang Lasalle, Skanska, Lend Lease and UCL. He serves as a London Leader for the Mayor of London's Sustainable Development Commission.

Paul Nunn - Senior Scientific Officer, Climate Change Mitigation Research Manager, Department for Environment, Food and Rural Affairs

Paul Nunn is an Evidence Manager in Defra, responsible for the Climate Change Mitigation Team's research programme. This consists principally of the Sustainable Pathways to Low Carbon Energy (SPLiCE) Research Programme (<http://www.lwec.org.uk/sustainable-pathways-low-carbon-energy>). I have previously had roles within the Food Standards Agency and MAFF (as was) with responsibility for several food quality standards, providing a teaching and consultancy role on dietary exposure assessment and supporting work on environmental chemical contaminants in food.

Karen O'Brien - Professor of Human Geography, University of Oslo

Karen O'Brien is Professor of Human Geography working on climate change impacts, vulnerability and adaptation and the implications for human security. Her research is currently focused on transformations to sustainability, including the role of consciousness and collaborative power. She has research projects on the visions and values of youth towards the future, and on the role of belief system flexibility in climate change adaptation. She has been involved with IPCC assessments and is on the Scientific Committee for Future Earth.

Louise Pardoe - Masters Student, Schumacher College

Louise Pardoe is a Masters student at Schumacher College studying Holistic Science. Throughout her life, Louise has been deeply concerned about the impact of human activity on the ecosystem. She has a strong background in communication, spanning almost 20 years, as a copywriter, coach, author, counsellor and consultant. Beyond her Masters, Louise's intention is to communicate the science and philosophy of climate change through story writing and animation, helping to engage people in different and pro-active conversations.

Gunjan Parik - Head of Transportation Initiative, C40 Cities Climate Leadership Group

Gunjan is responsible for driving and delivering C40's transportation strategy globally. Prior to the C40, Gunjan worked at Transport for London (TfL), most recently as the Head of Paralympic Transport and Accessibility, where ensured that TfL was able to operate a robust transport network to meet the unique challenges of the Paralympic Games. Before moving to London, Gunjan worked as a Consultant with a range of government institutions at local and national levels in India. Gunjan holds an MSc in Management and Regulation of Risk from the London School of Economics.

Clare Patey - Freelance Artist / Curator

Clare Patey is an artist who creates socially engaged work often around social and environmental issues. Commissions: LIFT, Friends of the Earth, The Countryside Commission, Channel 4 (winner of RTS award), Southbank Centre, Home Live Art, The ESRC, The New Economics Foundation, The National Theatre, Artsadmin, Fuel, The Brickbox, The Queen's Diamond Jubilee Trust, The Art Museum, Phoenix, Tipping Point and The Open University. She was the creator of the Museum Of, The Ministry of Trying to Do Something About It and curated Feast on the Bridge for the Thames Festival.

Stephen Peake - Senior Lecturer, Open University / Judge Business School

I am a teacher, facilitator, and researcher. I enjoy thinking out loud about the challenges of sustainability. Originally a physicist, I now work in the fields of leadership, design systems and education. Recent successful PhD students have researched in the fields of energy, architecture, and computer science. I'm fascinated by the challenge of engaging the whole of us (as individuals and collectively) in conversations around the cultural changes we need to live more mindfully.

Persephone Pearl - Co-director, Feral Theatre

I co-founded Feral Theatre in 2007. My background is variously as a drama teacher, puppeteer and touring aerial circus artist. I'm passionate about education, and making inclusive interdisciplinary projects. Collaboration is at the heart of my practice. I research the potential for ecological and cultural transformation through creativity, and use performance to approach big questions. I make colourful, accessible work and am an amateur extinction nerd, currently commemorating the centenary of the passenger pigeon's extinction with Feral's participatory *Martha's Flock*.

Anna Peschke - Freelance Stage Director

End of 2009, Anna Peschke finished her studies of Applied Theatre Science in Gießen (Germany) with a scenical Diploma. Since then, she works mainly as stage director for independent performance projects, which cross the traditional borders of genres, finding new forms in the intersection of theatre, installation, visual art and scenical concert of new music. Anna Peschke is interested in combining theatre with scientific topics such as climate change, sustainability etc.

Ruth Potts - Co-founder, Bread, Print & Roses

Ruth Potts is a co-founder of bread, print & roses: a collective engaged in seditious pamphleteering,

radical walks, transformative education and anarchist baking. She works part time at Schumacher

College where she helped develop an MA in Ecological Design Thinking. Previously, Ruth was Campaign Organiser at nef (the new economics foundation) where she co-developed a new model of campaign to kick-start the decade-long transition to a new economy. She is the co-author of *The New Materialism*. She helped to bring together the Green New Deal Group and co-ordinated the launch of the Group's First report, *A Green New Deal*.

Sarah Punshon - Freelance Theatre Director & Curator

Sarah Punshon is a theatre director and creator of unusual live events. She has directed at the West Yorkshire Playhouse, Salisbury Playhouse, New Vic Theatre, and Theatre by the Lake, amongst others; and created quirky live events for the Natural History Museum, Chapter Arts Centre, Fuel, and the Wellcome Collection. Visit www.sarahpunshon.co.uk for more information.

Matthew Quinn - Director for Natural Resources, Welsh Government

Matthew Quinn is Director for Natural Resources in the Welsh Government Department for Natural Resources, Culture and Sport. He has responsibility for environment, nature, resource efficiency, water, flood, energy and climate change policy. Matthew started his civil service career in 1986 in the Department of the Environment in London and in 1990 led part of the team that produced the first UK Environment White Paper, *This Common Inheritance*. Before coming to Wales, he was a Director in the Government Office for the South West.

Julia Raybould - Senior Research Officer, Household Energy Efficiency, Department of Energy and Climate Change

I currently run a research programme for the Green Deal and ECO evaluation. Previous work includes research for HMRC and acting as a Sustainability Consultant for University of Greenwich and Jones Lang LaSalle.

Dick Robertson - Director, Dick Robertson Associates

Dick is a Director and joint-owner of Dick Robertson Associates and a main shareholder of Ideas Unlimited, an international consultancy that develops imaginative approaches to leadership and organisation development. He has 25 years of experience in leadership development and large-scale change programmes. He has a balance of experience in the public and private sectors and has been involved with TippingPoint for the last 9 years, facilitating all of the TippingPoint events.

Melanie Rohse - Research Fellow, University of Birmingham

Originally from the North-East of France, I moved to the UK in 2007 to study for an MA in Conflict Resolution at the University of Bradford. I became fascinated with stories as I started researching their role in reconciliation for my dissertation. I pursued this interest for my PhD and researched everyday storytelling and collective narratives in a contested urban space. I have now joined the University of Birmingham as a research fellow on the Stories of Change project.

Tanya Ronder - Writer

Tanya is a playwright. She trained at RADA, worked as an actor, then switched to writing stage adaptations (DBC Pierre's *Vernon God Little* and *Peribanez* at the Young Vic, *Blood Wedding* and *Filumena* at the Almeida, Ionesco's *Macbett* at the RSC, *Peter Pan* in Kensington Gardens, O2 and USA, *Liola* and *Dara* at the NT). Her first original play, *Table*, opened the Shed at the National Theatre. She has commissions to write new work for stage, television and film.

Stevie Ronnie - Freelance Artist / Writer

I am an award winning artist, writer, creative researcher, tutor and technologist. My work, often collaborative and participatory in nature, spans art forms to produce interactive pieces for publication, exhibition, installation and/or performance. I am currently exploring the subject of climate change through a series of literary and visual artworks in response to a recent residency in the High Arctic.

Mandy Rose - Associate Professor, Digital Cultures Research Centre, University of the West of England

Mandy Rose is a researcher, curator and participatory media pioneer. (At the BBC she co-founded Video Nation and Executive Produced Capture Wales.) Mandy's practice-based research looks at the

intersection between documentary and networked culture. She is co-director of the i_Docs research

group, a curator of MIT Open Doc Lab's _docubase and adviser on the REACT Future Documentary Sandbox. Her recent writing appears in *The Documentary Film Book* (Palgrave 2013) and *DIY Citizenship; Critical Making and Social Media* (MIT Press 2014.)

Ashley Shackleton - External Affairs Officer, Oil & Gas UK

Ashley Shackleton joined Oil & Gas UK in 2012 to help foster a better relationship between the UK offshore oil and gas industry and Government and regulators in Westminster, Holyrood and Brussels. Notable recent successes have been the UK Government's support for the Wood review recommendations, and the commitment to review the oil and gas fiscal regime. Prior to joining Oil & Gas UK, he held a number of diverse political and corporate roles.

Andrew Simms - Chief Analyst (Environment), Global Witness

Andrew Simms is the author of several books, including *Ecological Debt*, *The New Economics* and the bestselling *Tescopoly*. He is the chief analyst on the environment at Global Witness, a Fellow of nef (the new economics foundation) and was nef's policy director for over a decade, founding its work programme on climate change, energy and interdependence. He trained at the London School of Economics and was described by *New Scientist* magazine as, 'a master at joined-up progressive thinking.' He is on the board of the Transition Network.

Bradon Smith - Research Associate, University of Bath

Bradon Smith is a Research Associate at The Open University and the University of Bath, with interests in the representation of climate change in contemporary literature. His doctoral research looked at contemporary popular science writing and representations of science in contemporary British fiction and drama. From 2007-2010 he co-convened the Cultures of Climate Change research group at CRASSH, University of Cambridge. Since then, he has held positions at the Open University, the University of Edinburgh and as an AHRC Knowledge Placement Fellow at the Department for Culture, Media and Sport. He is currently working on the AHRC funded *Stories of Change* project.

Joe Smith - Senior Lecturer, The Open University

Joe is Senior Lecturer in Geography at The Open University specialising in: the history and politics of environmental thought; the politics of consumption, and media and environment. Books include: *ATLAS of Interdependence* (2012), *Climate Change: From Science to Sustainability* (2003/2009) and *Do Good Lives Have to Cost the Earth?* (2008). Joe has advised on over 30 hours of BBC broadcasting and co-organised seminars for senior media people since 1996. He leads two AHRC funded projects 'Earth in Vision' and 'Stories of Change'. Twitter: @citizenjoesmith

Helene Sorensen - Artist, Steno Arts

Helene Sorensen's art practice is largely project based, often collaborative and incorporates sound, performance, photography and installations. She is interested in current tendencies in urban agriculture, city side agro growing, climate change and migration. The main focus of Helene's work in recent years is sustainable food security. She has a MA Fine Art degree from Central Saint Martin's College of Art and Design and is based in Bedfordshire, UK.

Zoe Springs - Network Manager, Energy Efficiency, C40 Cities Climate Leadership Group

Zoe Springs leads the Building Efficiency networks at C40, collaborating with global cities to deliver their strategies for tackling energy efficiency. Prior to joining C40, Zoe was a Senior Policy Adviser in the Department of Energy and Climate Change, UK Government, in roles including energy efficiency and international climate finance. During her recent academic sabbatical, she was a Fellow at NYC City Hall and City University New York, and a Red Cross scholar in Ethiopia, focusing on adaptation.

Tereza Stehlíková - Research co-ordinator, Royal College of Art

Tereza Stehlíková is a London-based artist working primarily in the medium of moving image. She holds a PhD from the Royal College of Art, where she researched how the tactile and somatic senses can be evoked by audio-visual means. She is currently a research coordinator at the RCA (animation), and a senior lecturer at the University of Westminster. She is a founder of Sensory Sites, an international collective that generates collaborative exhibitions, installations and research projects exploring multi-sensory perception and bodily experience. www.terezast.com

Isobel Tarr - HighWaterLine UK Co-ordinator

Isobel facilitates community and youth participation in climate action, and develops multidisciplinary creative projects involving a range of stakeholder groups, such as the HighWaterLine project in Bristol: bristol.highwaterline.org, with Invisible Dust. She is the Chair of the Board of Trustees for the UK Youth Climate Coalition.

Jane Tarr - Director, Organisational Resilience and Environmental Sustainability, Arts Council England

Jane Tarr joined Arts Council in 2013 from the Social Investment Business where she was Investment Team Manager working with a national portfolio of third sector organisations delivering health, social care and employment services using a range of government investment funds. Previously she worked at Tyne & Wear Community Foundation on cultural philanthropy and in the distant past had an earlier brief spell with Arts Council as a drama officer and spent 5 years at Live Theatre as General Manager.

Ade Thomas - Director, Green.TV

Ade Thomas is the Founder and Director of Green.TV, the multi-channel publishing network for films in the sustainability space. He is interested in video as a vector for clearly communicating both climate change and the new world needed to avoid it.

Bill Thompson - Head of Partnership Development, BBC Archive and Digital Public Space, BBC

Bill Thompson is a well-known technology journalist and advisor to arts and cultural organisations on matters related to digital technologies. He appears weekly on Click on BBC World Service radio, writes a monthly column for Focus magazine. He is Head of Partnership Development for the BBC Archive, a member of the boards of Writers' Centre Norwich, Britten Sinfonia and The Collections Trust and a Visiting Professor at the Royal College of Art.

Alison Tickell - Director, Julie's Bicycle

I founded Julie's Bicycle in 2007 to promote environmental sustainability in the creative industries. Trained as a cellist, I performed and taught with seminal jazz improviser/teacher John Stevens and, for many years with socially excluded young people at Community Music, then Creative and Cultural Skills. I'm a mother, school governor, judge on the Observer Ethical Awards & Royal College of Arts Sustainable Design Awards, and a fellow of the RSA.

Graham Truscott - Melbourne Area Transition

Thirty+ years international business experience starting with National Geographic Magazine in the USA and then Senior Commissioning Editor with HarperCollins. First ever Global Head of Brand for Rolls-Royce plc and later the Global Communications and Investor Relations Director for IMI plc, taking the latter into the FTSE 100. I helped to launch Air Fuel Synthesis Limited. Founder of two Transition groups, the Derby Carbon Initiative, Whistlewood Common Limited and the international Transition REconomy Project. Permaculture Design Certificate in 2009.

Renata Tyszczyk - Senior Lecturer, University of Sheffield

Renata Tyszczyk is Senior Lecturer in Architecture at the University of Sheffield. Her research and related arts practice explores questions concerning global environmental change and provisionality in architectural thinking. She is a co-investigator on the *Stories of Change* project and leads the *Future Works* strand based in the industrial midlands. In 2013 she was awarded a British Academy Mid-Career Fellowship. She is co-editor (with Robert Butler and Joe Smith) of the *Culture and Climate Change* series.

Julia Udall - Stories of Change PDRA, Design Tutor, University of Sheffield

Julia Udall is a design tutor in the Sheffield School of Architecture postgraduate school. She is a director of social enterprise architecture practice Studio Polpo, and of community owned cutlery factory, Portland Works. Working in activist and collaborative ways, she is interested in how diverse groups can come together democratically to make cities that meet their needs and desires in ways that are more just, equitable and sustainable. She is PDRA on the Future Factories strand of Stories of Change.

Chloe Uden - Arts and Energy Programme Manager, Regen SW

Chloe is the arts and energy programme manager for Regen SW – a centre for expertise in sustainable energy based in the South West of England. Having worked for a number of years as a puppeteer and artist in schools project manager she then went to work in the sustainable energy sector in 2005. This new programme of work is designed to stimulate new art work responding to and informing the energy debate, and is closely linked to Regen SW's work supporting Community Energy Groups.

Yvette Vaughan Jones - Chief Executive, Visiting Arts

Yvette works in international arts and founded Wales Arts International. Her interest in arts and environment developed as CEO of Visiting Arts under the Chair of Professor Sir Gordon Conway, where they crafted projects such as Square Mile and Residency + maximising impacts of international work while minimising the carbon footprint. She is Chair of NoFit State Circus and EU working groups. She is a coach and mentor on cultural leadership programmes and teaches at Universities in Cardiff, Paris and Lisbon.

Jo Walton - Head of Communications and Deputy Director, Ashden

Jo Walton has been working in NGO communications since 1995 when she joined Media Natura. After a stint at Media Trust she joined Ashden in 2001. Ashden is committed to promoting positive local energy solutions that protect the environment, tackle poverty and improve people's lives.

Lucy Ward - Singer / Songwriter, Lucy Ward Sings

After winning the BBC Radio 2 Folk Horizon Award in 2012, Lucy has established herself as one of the UK's top folk performers. This point was acknowledged when she was nominated for the BBC Folk Singer of the Year Award in 2014. She has released two critically acclaimed albums, "Adelphi Has To Fly" (2011) and "Single Flame" (2013) which charted and achieved second place in MOJO's Folk Album of the Year Hotlist.

Steve Waters - Playwright / Lecturer in Creative Writing, University of East Anglia

Steve Water is a playwright – his plays include *World Music* (Sheffield/Donmar 2003-4), *Fast Labour* (West Yorkshire Playhouse/Hampstead 2008), *The Contingency Plan* (Bush theatre, 2009), *Little Platoons* (Bush, 2011); recent work includes *In a vulnerable place* and the forthcoming *Temple* for the Donmar Warehouse. His plays for radio include *The Air Gap* (Radio 4, 2012) and *Bretton Woods* (Radio 3, 2014). He wrote *The Secret Life of Plays* (2010) and is a senior lecturer in Creative Writing at the University of East Anglia.

Matthew Watkins - Creative Director, Mudlark

I am an artist and game designer. As creative director of Mudlark I have built a game that uses London's Oyster card network, social impact games in India and Africa and brought Shakespeare to Twitter. Currently - 'Cold Sun' an early prototype mobile game takes real-time weather data from a player's location and amplifies it in a game universe where climate change has changed everything, making the player think adaptively by noticing weather changes around them in the real world.

Tony White - Author

Tony White is the author of novels including *Foxy-T* (Faber and Faber), the non-fiction work *Another Fool in the Balkans* (Cadogan) and numerous short stories. His most recent novel *Shackleton's Man Goes South* was published by the Science Museum, London as their Atmosphere Commission, 2013. White has been writer in residence at the Science Museum, London and recently wrote the script for *The Toxic Camera* (Film London/Flamin' Productions) a film by Jane and Louise Wilson. Tony White is currently visiting research fellow at King's College, London and chair of London's award-winning arts radio station Resonance 104.4fm. Tony's website is <http://pieceofpaperpress.com/>

Nicola Whyte - Senior Lecturer in History, University of Exeter

I am a landscape and social historian based at the University of Exeter's Penryn Campus, where I am also Co-Director of the Centre for Environmental Arts and Humanities (CEAH). My research focuses on everyday landscapes, ordinary places, custom and cultural memory in the early modern period. I am especially interested in the ways stories of environmental change were drawn from everyday

experiences of dwelling and 'being in' the landscape, and how these stories were in turn woven

together with narratives of cooperation, commonality, and interdependency, sometimes conflict, in the past.

Dilys Williams - Director, Centre for Sustainable Fashion

Dilys Williams is a fashion designer and Professor of Fashion Design for Sustainability. In creating Centre for Sustainable Fashion, now a University of the Arts London Research Centre, she has engaged translational leadership to devise and align emergent ideas towards sustainability through fashion's artistic, business and education practices. Through interactions with practitioners in industry, academia, government and with fellow citizens, she collaboratively explores ways for fashion's practices to balance ecology, society and culture.

Mike Wilson - Professor of Drama, Loughborough University

Mike Wilson is Professor of Drama at Loughborough University and previously Dean of Research at Falmouth University and co-founder of the George Ewart Evans Centre for Storytelling at the University of South Wales. He has published widely on storytelling and has been involved in a number of storytelling and sustainability research projects. He is also a member of various RCUK panels and committees, including the Strategic Advisory Group for the AHRC's Connected Communities programme.

Appendix 2: Programme

TippingPoint Oxford 2014: Stories of Change

The Sheldonian Theatre and Exeter College, Oxford



Sunday September 21

9.30–11.00	Arrivals	Tea, coffee	Exeter College
11.10	Welcomes and Introductions		Sheldonian
11.25	Setting the Scene; other activity		Sheldonian
1.00	Lunch		Exeter
2.15	Show and Tell		Exeter
3.25	Pick n Mix session 1	Tea, coffee	Exeter Undercroft bar
4.20	Pick n Mix session 2		
5.15	Pick n Mix session 3		
6.00	Plenary		Saskatchewan room
6.30	Check-in, drinks, etc	Pay bar	Undercroft bar
7.30	Dinner		Hall
9.00	Performances, curated by Clare Patey		Chapel
10.00 –	Further drinks	Pay bar	Undercroft bar

Monday September 22

7.00 – 8.45	Breakfast		Hall
7.45	(Optional) Yoga session		Fellows Garden
7.45	(Optional) visit to Botanic Garden		
9.00	Stories of Transformation		Sheldonian
10.00	Introduction to Open Space		Sheldonian
10.45	Open Space session 1	Tea, coffee	Sheldonian & Exeter
12.00	Open Space session 2		Sheldonian & Exeter
1.00	Lunch		Exeter
2.15	Creative challenge sessions		Sheldonian
4.00	Plenary		Sheldonian
4.30	Close		

Social media: #storiesofchange, @tippingpointuk



Appendix 3 Commissions application brief

TippingPoint Oxford 2014: Stories of Change

Invitation to submit a proposal for a Commission



We are looking for creative ideas that will use the issues explored at our recent event in Oxford as a stimulus and springboard. At the heart of these are the strongly linked themes of energy, transformation and climate change – and the role in which stories, broadly defined, can play in exploring them. We are of course not looking for a didactic exposition of the subject, we are much more interested in work that will stimulate the radical and imaginative thinking necessary to navigate a world shaped by climate change, and unjam some of the logs around the energy debate.

Eligibility: this call is for artists and others who attended the two day event in Oxford on September 21st and 22nd 2014. Proposals can relate to any form within the arts, reasonably loosely defined. Some applications may of course involve collaboration with others who weren't at the event, and provided the applicant would play a central role in the project that is fine. We have previously stated that Creative Partners of the Stories of Change project may not apply; however, if a proposal is distinct from that already discussed and budgeted as part of the project then their applications would be welcome.

Available funds: we have a total of £15,000 to support this work, and will accept applications for any amount less than that. We have no strong preference as to whether this would be in a single or multiple awards, though we are unlikely to make more than three. In other words, the request could range from development funding for a major project to complete support for something much smaller. Note, though, that in the former case we would need to be satisfied of your track record in raising additional funding – see below under criteria.

Health Warning: due to the significant number of high quality applications that we expect it is important to point out that the success rate **cannot** be high; very good projects will inevitably have to be rejected. We really hope this will not discourage anyone from applying; rather, that you see this as a way to develop thinking on a project that could well find support from other sources.

Technical input: if in due course your concept would benefit from discussion with or advice from someone directly engaged in some aspect of energy please say so in your proposal. We cannot promise anything but would endeavour to help in making connections for successful projects.

Criteria: in assessing applications the key criteria will be artistic quality and 'impact', which is hard to define, but clearly bears some relation to audience size. However it would be refreshing to see proposals that aim to reach beyond the 'usual suspects' – an arts audience, and an environmentally aware one at that. We will also value applications that have originated from the recent discussions rather than being an updated version of an existing

proposal. In the case of large projects your track record in undertaking them will be important. All applicants must live or work in the UK, proposals must be for original new work, and only one proposal per person will be accepted.

Process: decisions on awards will be made by an experienced panel drawn both from TippingPoint and the Stories of Change project team, and the process will be administered by TippingPoint.

We are inviting initial applications to be submitted not later than by 6.00 pm on **Friday, October 24th**, by email to commissions@tippingpoint.org.uk. Applications should be on no more than two sides of A4, including:

1. The title of the project
2. Your name
3. A 20 word (or less) summary of the project.
4. The amount you are applying for
5. An outline of the project
6. A simple budget and activity plan
7. A summary of your background and experience.

It is likely but not certain that we will invite short-listed candidates to develop their proposal further and attend an interview during November. We hope to announce the panel's decision late in November or early in December. The panel's decisions will be final.

For any further information contact: commissions@tippingpoint.org.uk. Please note that the answer to the question 'can I apply for x' is likely to be yes, as long as it meets the criteria above, and that requests to expand on the definition of 'impact' will be politely declined.

TippingPoint is supported by Arts Council England and the European Union, and the Stories of Change project by the AHRC through the Connected Communities programme. Further support for these commissions has been provided by the Department of Energy and Climate Change.

